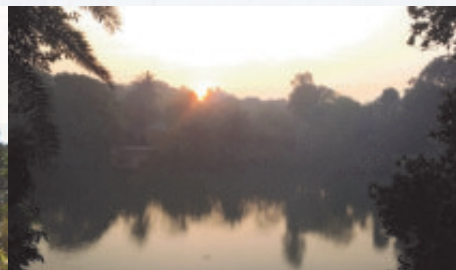


“Bangla Time Travel”

Magical Prints by Birgitta Volz



Impressions from Birgitta's plaster print exhibition in the romantic ruins of Dubolhati palace, Bangladesh, during the international "Uronto Residential Art Exchange Program" in December 2019.





Banner Installation, next to the wall they were printed off, 2019
size: 240 x 76 cm and 122 x 50 cm,
direct plaster print with black oil colour on banner material

Plaster print exhibition in Dubolhati Palace:
"Winged Lion", 2019, size: 119 x 84 cm
plaster print with oil colour on Chinese paper



About the magic prints of Birgitta Volz:

Usually I print the bark of old and special trees.

They often present me with different stories, depending on their continent and their cultural environment.

It seems as if the trees record the history of their place and of its "clandestine" inhabitants.

I rarely see images on the bark.

They are becoming visible to me only later in the studio.

As most people are usually not able to see them easily, I sometimes shade with colour pencils around the beings and faces which I discover.

I try not to manipulate but to unveil them.

While looking at the romantic ruins of Dubolhati palace, where the 9th episode of the "Uronto Residential Art Exchange Program" took place in December 2019, I felt inspired to print some of the rotten plaster structures of the decaying palace walls.

Some of the results are now published in this documentation.

It seems quite magic to me, how many Bangladeshi stories unfolded from the plaster.

The results were exhibited in Dubolhati palace in December 2019 and in a solo exhibition in Aurodhan Art Gallery, Pondicherry, India in January 2020. 30 works will be shown under "Uronto Artist Community" during the Dhaka Art Summit in February 2020.



Birgitta printing a banner on a rotten plaster wall on the roof terrace of the palace



"Sleeping Vishnu
with the Snake"
size: 50 x 40 cm
plaster print with
oil colour on
Japanese paper

"Winged Lion", 2019, size: 119 x 84 cm
plaster print with oil colour on Chinese paper

"Alive Plaster Creatures", 2019, size: 100 x 70 cm
direct plaster print with oil colour on Chinese paper





"Man from Stone", 2019, size: 70 x 50 cm,
Untouched direct plaster print with oil colour on Chinese paper

"Man from Stone" (turned around)

It is fascinating that this picture also shows a male face.





"Phantom of the Palace", 2019, size: 30 x 21 cm,
Untouched direct plaster print with oil colour on Chinese paper

"Old Palace Servant", size: 20 x 14,5 cm, 2019
direct plaster print with black oil colour on Chinese paper,
painted with colour pencils





*Phantom of Dubolbat
Palace, Kazakhstan
August 2013*

"Adam and Eve", 2019, size: 30 x 20 cm,
direct plaster print with black oil colour on Chinese paper,
painted with colour pencils

"Zamindar"
size: 20 x 14,5 cm, 2019
direct plaster print with black oil colour on Chinese paper,
painted with colour pencils

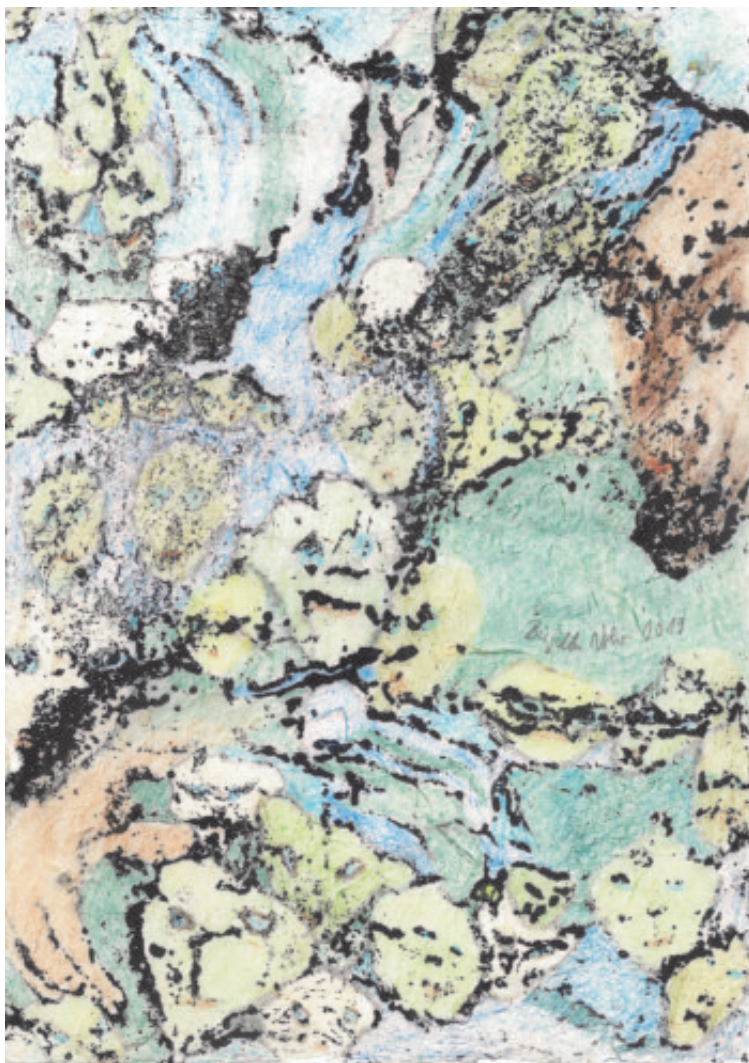




Zamindar's
Dream
Birgitta Vohr 2019

"Zamindar's Dream", 2019, size: 30 x 20 cm
direct plaster print with black oil colour on Chinese paper,
painted with colour pencils

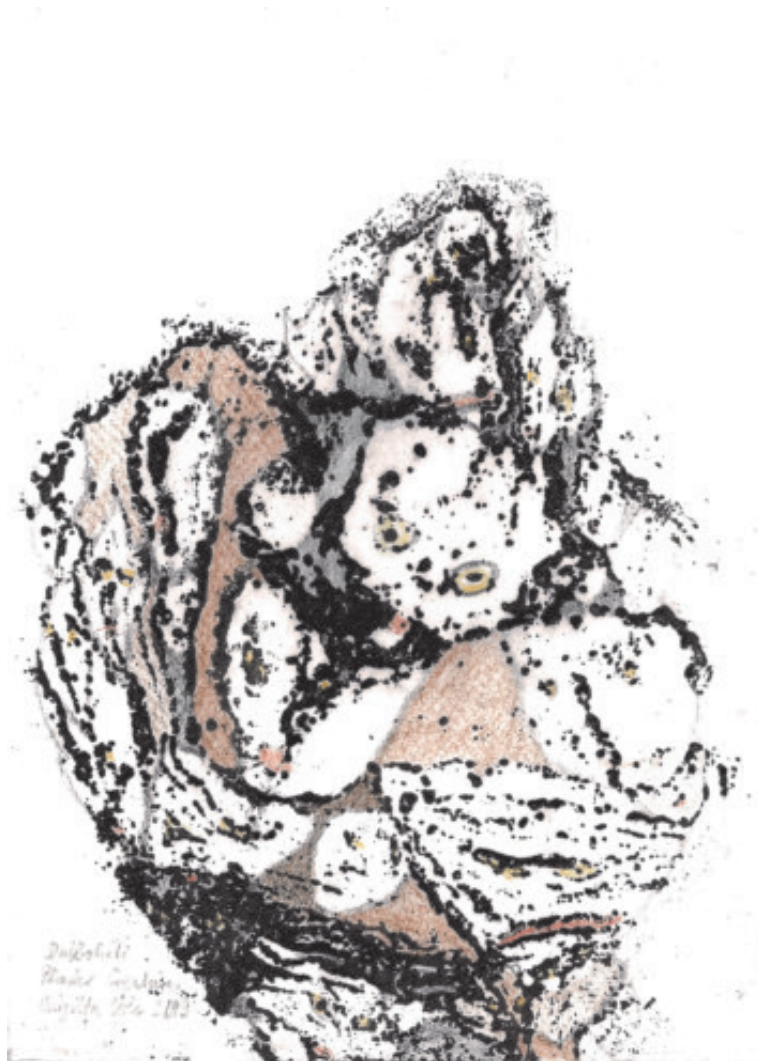
"Blessed Land of Ponds and Fields", 2019size: 21 x 15 cm
direct plaster print with black oil colour on Himalaya paper,
painted with colour pencils





"Big Cats and muddy Waters", 2019, size: 30 x 21 cm
direct plaster print with black oil colour on Chinese paper,
painted with colour pencils

"Dubolhati Plaster Creatures", 2019, size: 21 x 15 cm
direct plaster print with black oil colour on Chinese paper, painted with colour pencils

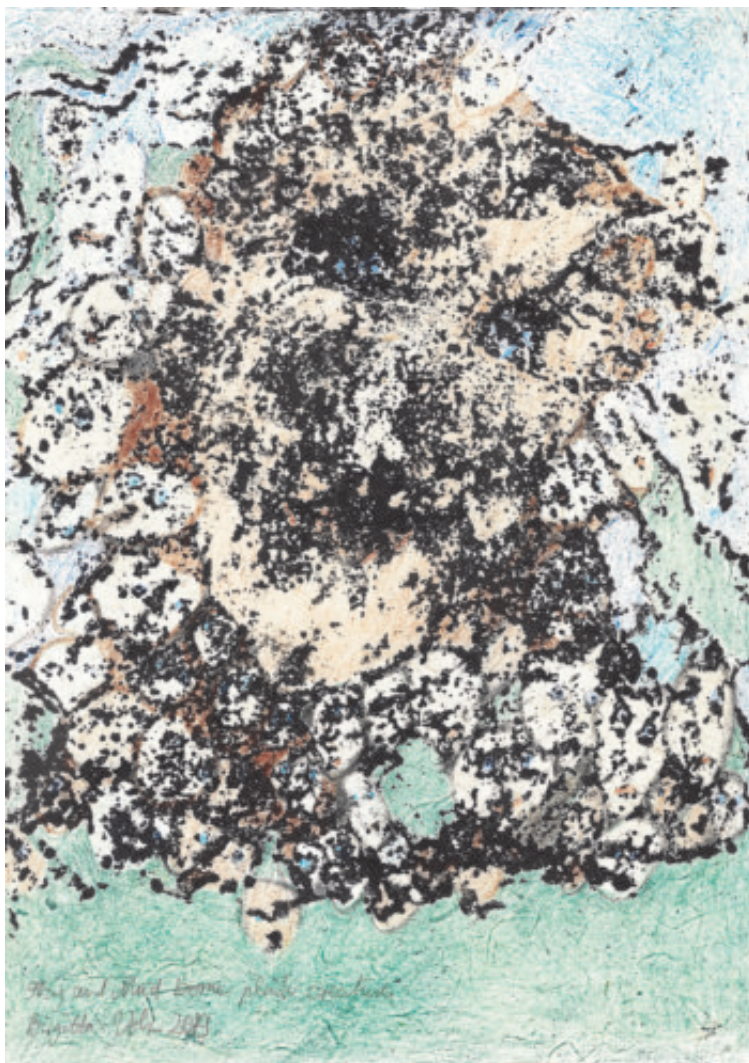




Berith W. 2012

"Bangladeshi Cycle Rickshaws", 2019, size: 30 x 21 cm
direct plaster print with black oil colour on Chinese paper,
painted with colour pencils

"Sky and Mud borne Plaster Creatures", 2019, size: 21 x 15 cm
direct plaster print with black oil colour on Himalaya paper,
painted with colour pencils





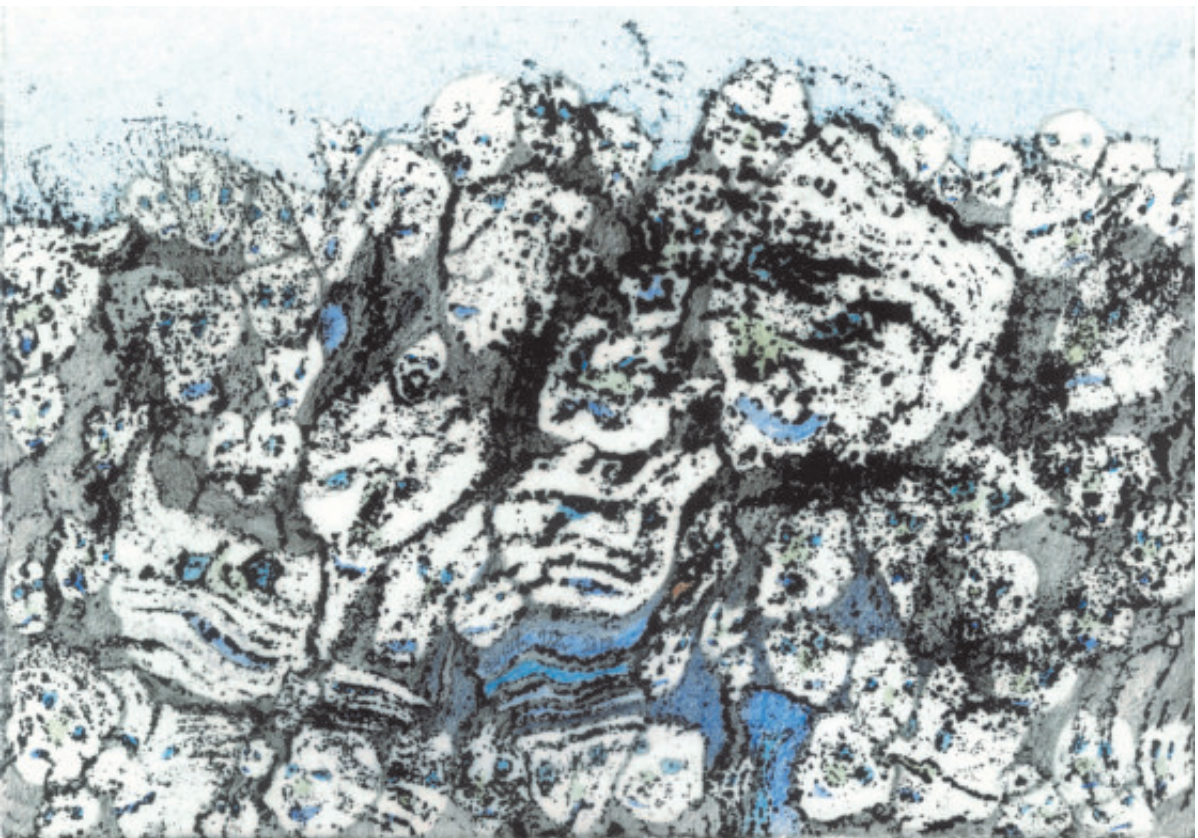
Bangladesh
Dipeta 14/11/2011

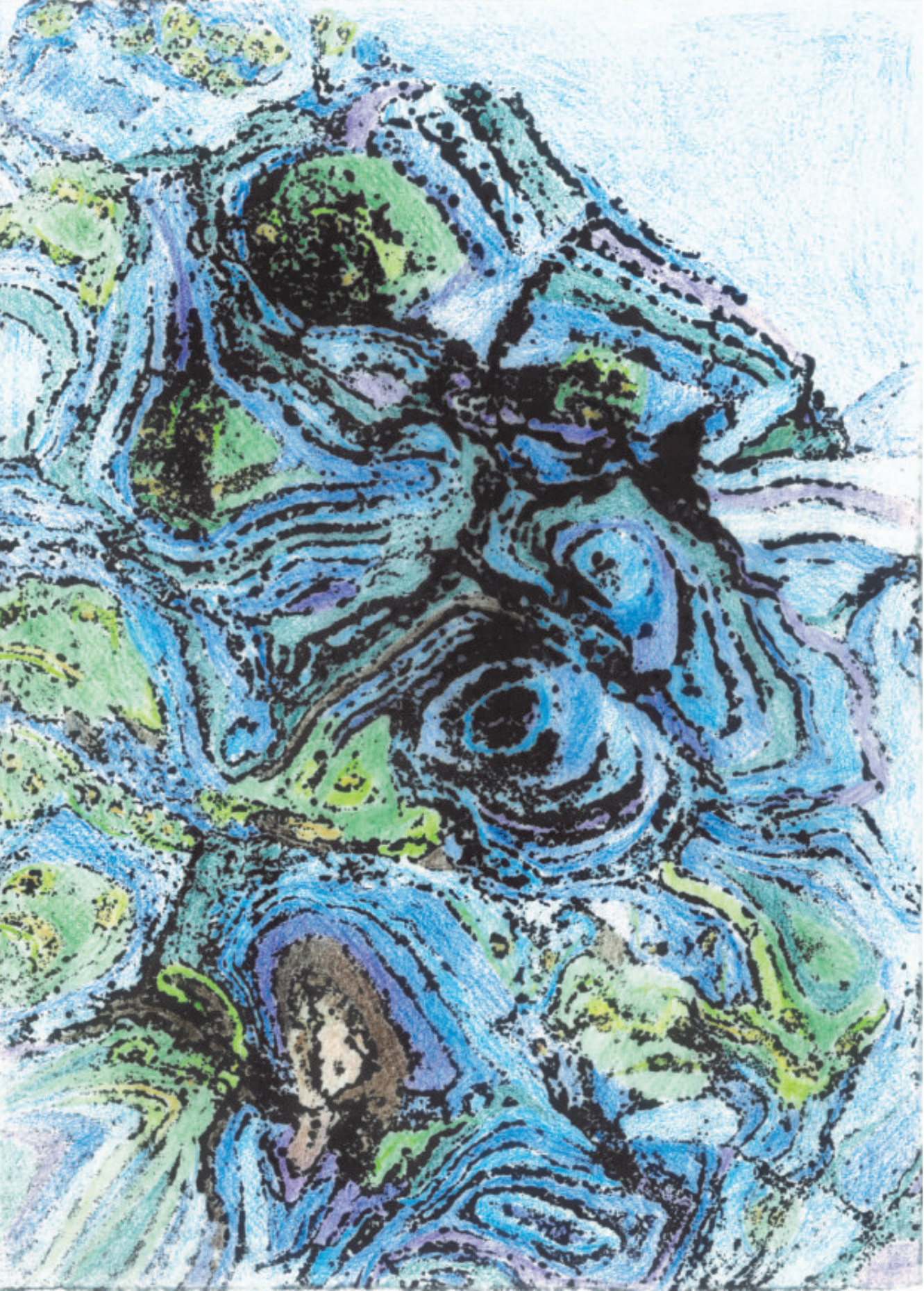
Mud made icons of the goddess Durga are plunged every year with a ceremony into the flooded fields and ponds to ensure a good harvest.

"Water Creatures", size: 30 x 21 cm, 2019
direct plaster print with black oil colour on Chinese paper,
painted with colour pencils

Next double page: "Water Gods", size: 30 x 21 cm, 2019
direct plaster print with black oil colour on Chinese paper,
painted with colour pencils

"Blue Plaster Creatures", 2019, size: 21 x 30 cm
direct plaster print with black oil colour on Chinese paper, painted with colour pencils









"Mud born Creatures", 2019, size: 30 x 21 cm
direct plaster print with black oil colour on Chinese paper,
painted with colour pencils

"Mud Creatures", 2019, size: 21 x 30 cm
direct plaster print with black oil colour on Chinese paper, painted with colour pencils

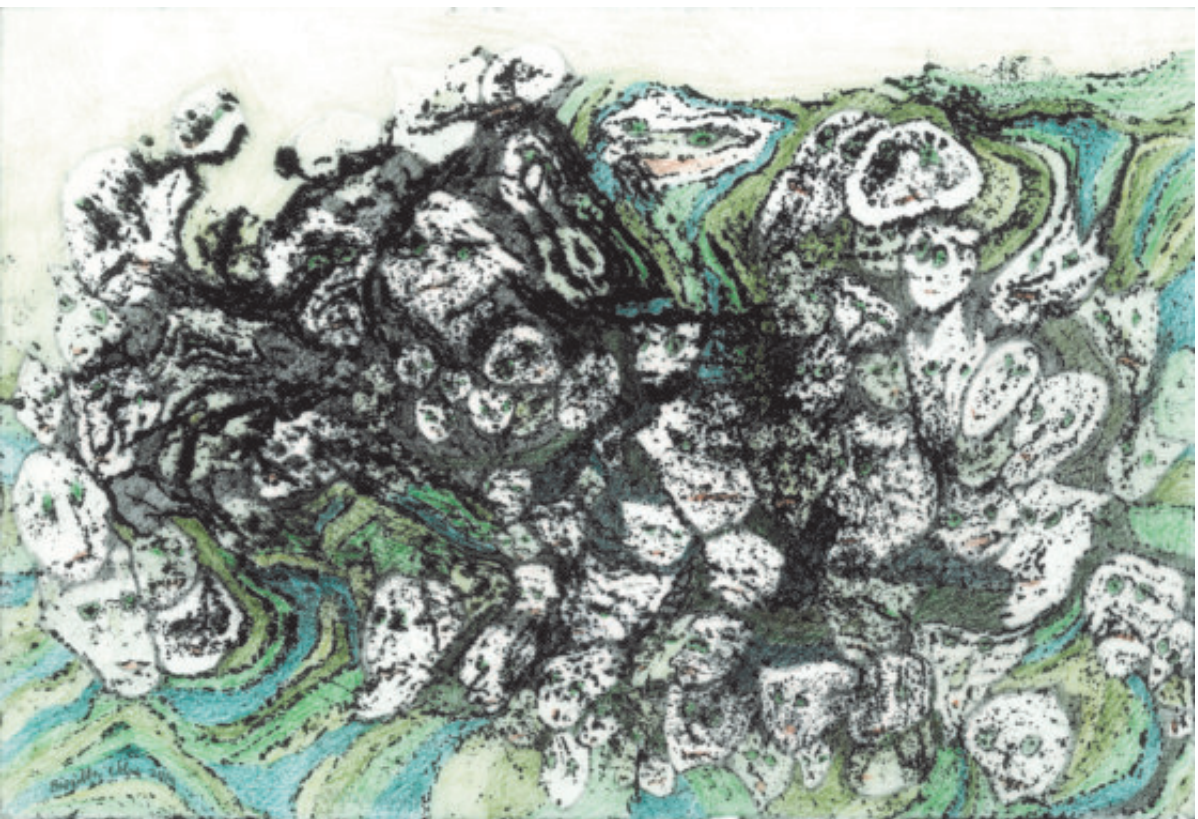




Brigitte Vlt 2012

"Little Dancer and her Audience", 2019-2020, size: 30 x 21 cm
direct plaster print with black oil colour on Chinese paper,
painted with colour pencils

"Erntehelfer - Harvest Helpers", 2019, size: 21 x 30 cm
direct plaster print with black oil colour on Chinese paper, painted with colour pencils



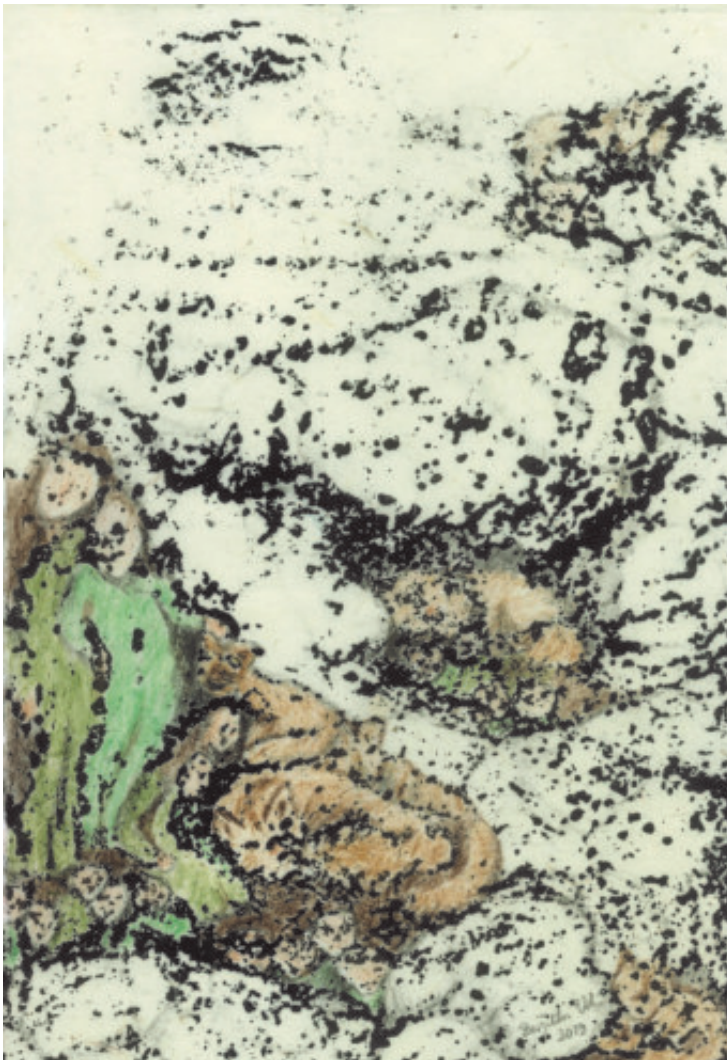


Elizabeth Von
2020

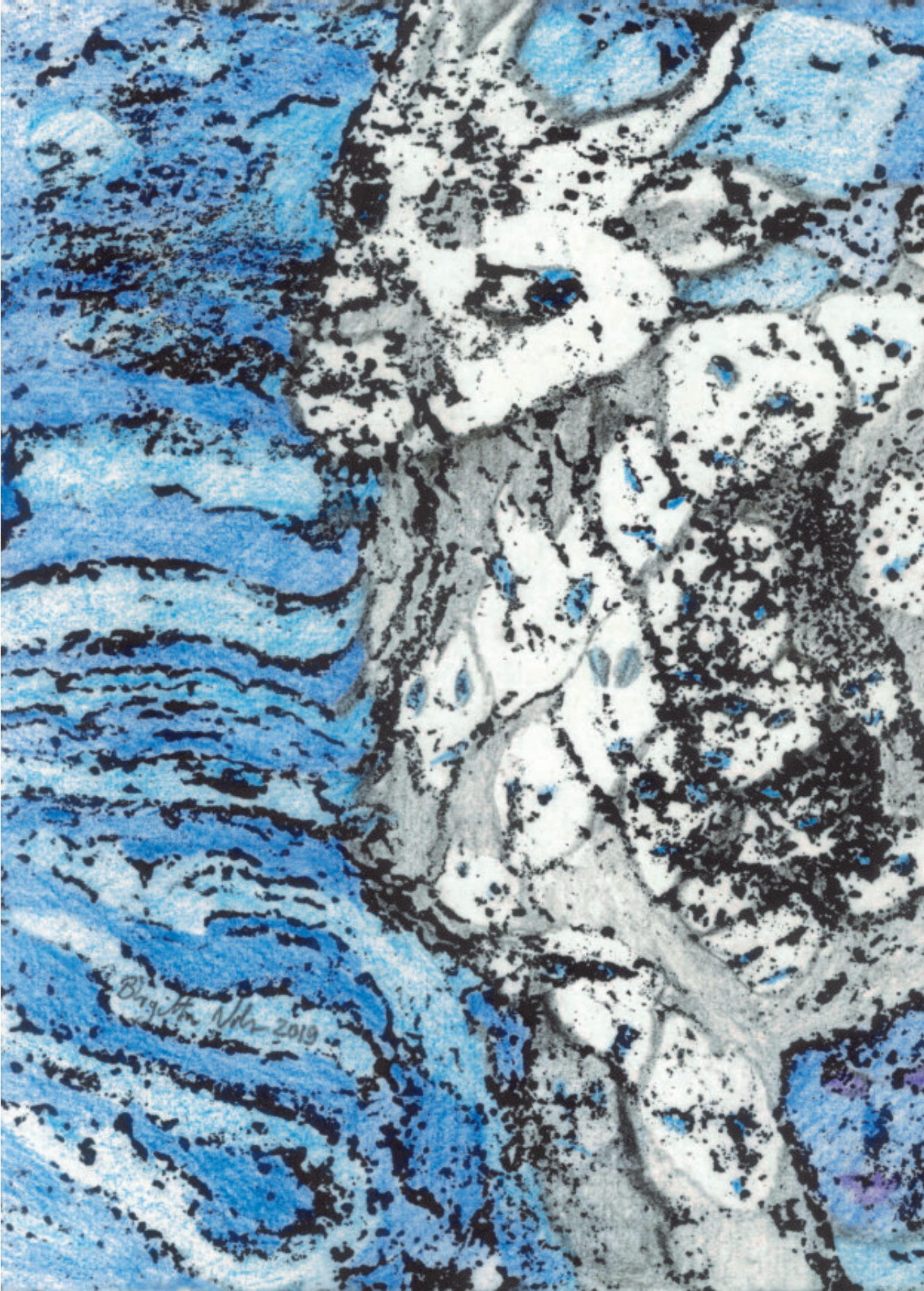
"Green Leprechauns and Water Beings", 2019, size: 30 x 20 cm
direct plaster print with black oil colour on Chinese paper,
painted with colour pencils

"Little Folk and Friends", 2019, size: 21 x 15 cm
direct plaster print with black oil colour on Himalaya paper,
painted with colour pencils

We could hear the foxes barking all night round the village







Bright Ndr 2019

"Verputz Schafbock"

size: 21 x 30 cm, 2019

direct plaster print with black oil colour on
Chinese paper, painted with colour pencils



"The Frog which eats the Snake", 2019, size: 15 x 21 cm

Is one of the founding legends about Dubolhati palace.
It seems like a miracle that it appeared on one of the plaster prints.



"Gaia worries about her Child", size: 21 x 15 cm, 2019
direct plaster print with black oil colour on Himalaya paper,
painted with colour pencils



Caria
Brigitte M.
2013

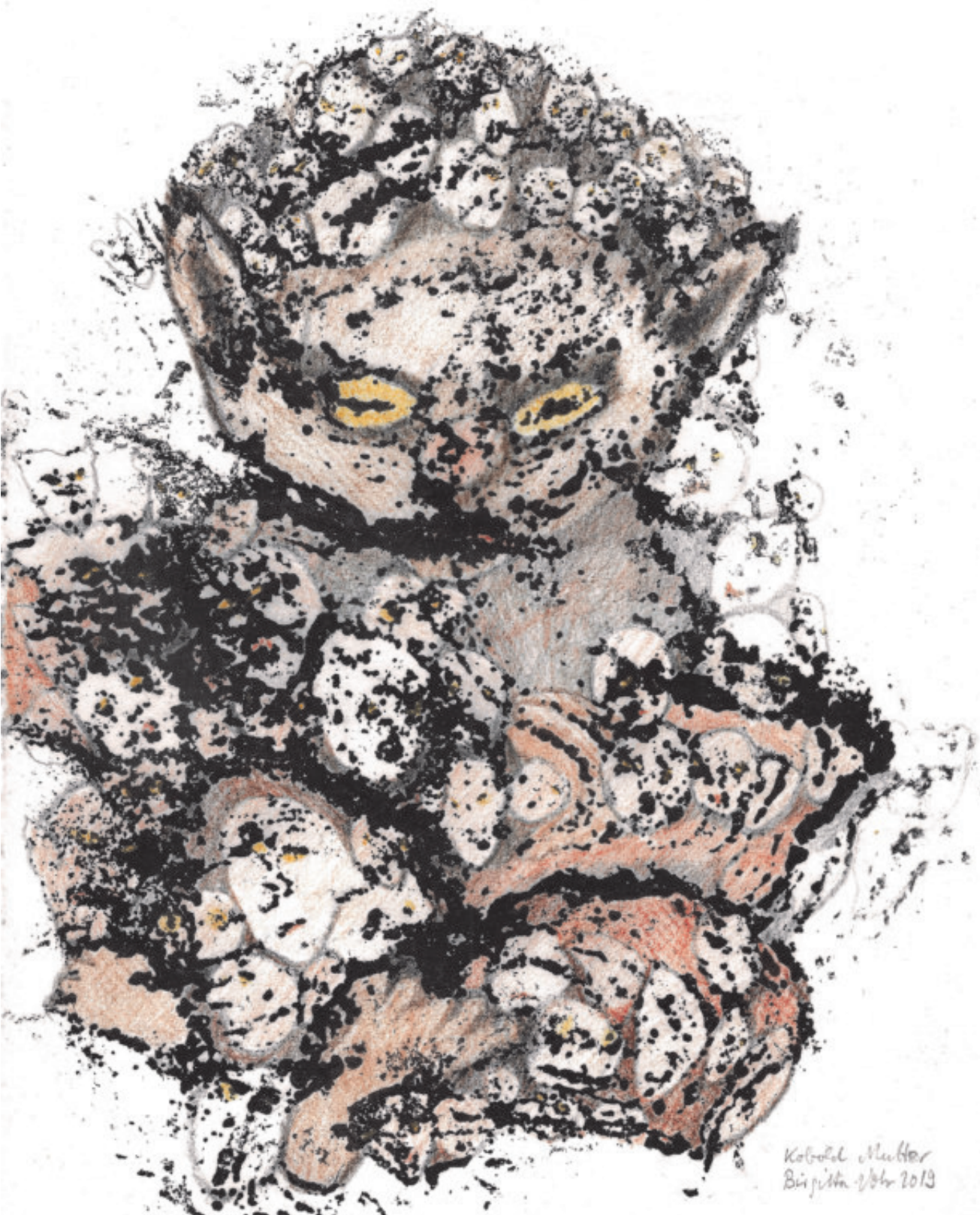
Top: "Worried Mother",
size: 30 x 21 cm, 2019
direct plaster print with black oil colour
on Japanese paper

"Red Gaia worries about her Child",
size: 21 x 15 cm, 2019
direct plaster print with black oil colour
on Himalaya paper,
painted with colour pencils

Gaia's image on the wall
I found it upside down, almost touching
the ground. Every print came different
and I finished her in variations.



Right side: "Goblin Mother"
size: 30 x 21 cm, 2019
direct plaster print with black oil colour
on Himalaya paper,
painted with colour pencils



Kobold Mutter
Birgitta Vohr 2019

Botanical Print Exhibition:

Birgitta printed some of the plants which have been invading the palace premises.
Birgitta printing and hanging her prints up for drying.

Exhibition in the palace with enlarged digital prints on plastic. The walls were too dusty to hang the fragile originals on paper to them.




Right side:
2 small plant print banners
(originals: 61 x 21 cm)
enlarged as huge digital
prints on plastic.





Birgitta Volz: Curriculum Vitae

- Origins from Nuremberg, Germany
- 1982 Begins artistic works with woodcuts
1985. Youngest member of the Association of Professional Artists, Nuremberg
- 1984-88 Studies at the Würzburg College, Germany (Commercial Art), BA
1987. Guest student at the "Academia de Bellas Artes", Madrid, Spain
- 1988-91 MA-Programme for Graphic Arts at the University of Modern Arts in Kassel
- 
- 1996 Invitation to lecture at the College of Art, New Delhi, India, as an invited guest of the German Cultural Institute
- 1997 Invitation to lecture at the University for Modern Arts in Porto, Portugal, as an invited guest of the Goethe Institute
- 1993-98 Fellowship in the House of Fine Arts, Wiesbaden, Germany
- 1998 Rewarded the HAP-Griehaber-Prize for woodcut
- 1999 One year fellowship of the Bavarian Government at the "International House of Artists Villa Concordia" in Bamberg, Germany
- 2000 Awarded by the "New Saxonian Gallery"
- Invitation to lecture at the College of Art in Kumasi, Ghana, as an invited guest of the German Cultural Institute and of the French Cultural Institute
- 2001 Fellowship of the German-Italian Institute "Villa Vigoni", Como, Italy
- 2003 Brenner's "Artists in Residence" Fellowship, Baden-Baden, Germany
- Fellowship at the "Centre Est-Nord-Est", St-Jean-Port-Joli, Canada
- 2004 Artist in residence at "Engramme", Quebec, Canada
- 2005 Birgitta is joining the international community of Auroville in the south of India and she is founding her own jewellery design label "Matrigold" (www.matrigold.in)
- 2014 International Narrative Art Residency, Goa Chitra Museum, India
- 2018 International Chittorgarh Art Festival, Medan, India
- "Research of the Invisible" project in the bush of in Namibia to print a 3000 year old Baobab tree
- 2019 International Art Camp, Auroville, India
- Internationale Werkstattwoche Lueben, Germany
- Residential Art Exchange Program „Uronto“, Bangladesh

Botanical Prints:

Birgitta's botanical prints seem to be very natural, but they are far from being simple copies of nature.

Unpretentious at first glance, her prints reveal themselves as carefully arranged, fantastical compositions. Her work with flowers is so far the most challenging technical task for this experienced print maker because their delicate structures often fall apart at the first touch of the printing ink. Then they have to be recomposed as a complex collage, petal by petal and leaf by leaf. Playing with different shades of grey, she skillfully combines them to create depth and space, constructing a giant puzzle and an inventive patience game.

On the question of what she wants to express with her art work, Birgitta replies: "I want people to open up to the beauty and vulnerability of nature. My aim is to create a consciousness which is guiding the spectator above the superficial aspect of obvious beauty, so that some manage to gain access to the spiritual aspects of nature".

"Ficus religiosa" banner 2, 2019

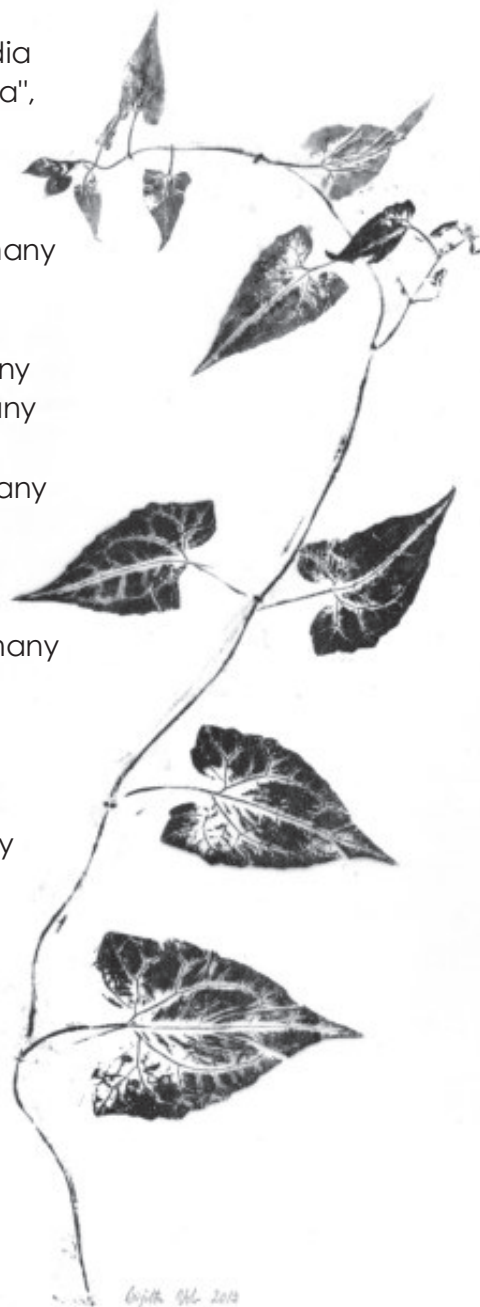
size: 61 x 21 cm

plant print on delicate banner material
Those beautiful temple trees are some of the most destructive plants invading buildings.



Solo Exhibitions (selected)

- 2020 Aurodhan Art Gallery, Pondicherry, India
Exhibition Hall of the Tibetan Pavillon, Auroville, India
- 2018 FNCC (French-Namibian Cultural Centre), Windhoek, Namibia
- 2017 Leon-Art Gallery Nuremberg, Germany
- 2015 Citadines Centre d'Art, Auroville, India
- 2014 RCSC, Russian Cultural Centre, Chennai, India
- 2013 "International House of Artists Villa Concordia",
Bamberg, Germany
- 2012 Citadyn Centre d'Art, Auroville, India
Pitanga Cultural Center, Auroville, India
- 2011 Botanical Art Gallery, Thuengersheim, Germany
- 2010 Aurodhan Art Gallery, Pondicherry, India
Weaver's Studio Gallery, Kolkata, India
- 2009 Kunst Schaefer Gallery, Wiesbaden, Germany
Mata Hari Exhibition Space, Munich, Germany
- 2008 Pitanga Cultural Center, Auroville, India
Exhibition Hall, Villa Leon, Nuernberg, Germany
- 2007 Pitanga Cultural Center, Auroville, India
Giechburg Art Castle, Schesslitz, Germany
- 2006 Pitanga Cultural Center, Auroville, India
MF-Design Exhibition Hall, Nuremberg, Germany
- 2005 Skalny Exhibition Hall, Karpacz, Poland
Zunfthaus Baden-Baden, Germany
- 2004 Bharat Nivas Art Gallery, Auroville, India
Meduse Art Center, Québec, Canada
- 2003 Brenner's Parkhotel, Baden-Baden, Germany
Art Center Est-Nord-Est, Quebec, Canada
Kolping Exhibition Hall, Frankfurt, Germany
Mediacenter, University Dresden, Germany
- 2001 Museum of Nature, Chemnitz, Germany
- 2000 French Cultural Center, Kumasi, Ghana
Dome of Berlin, Berlin, Germany
- 1999 Gänsemarkt-Passage Hamburg, Germany
- 1998 Museum Gellert, Hainichen, Germany
Schuster & Scheuermann Gallery, Berlin
Taschenberg Palace, Dresden, Germany
- 1997 German Cultural Center, Porto, Portugal
Museum of Female Arts, Wiesbaden, Germany, and many more



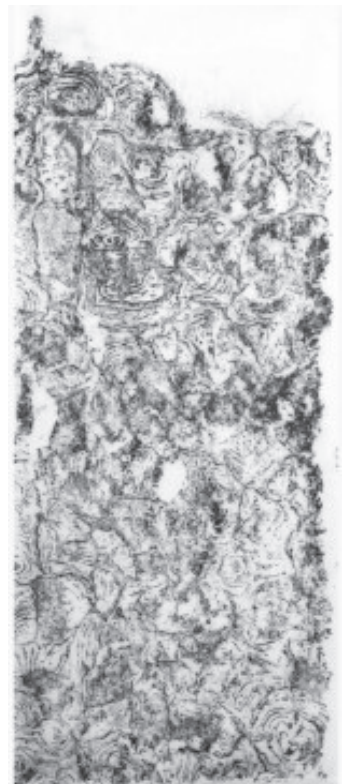
Group Exhibitions (selected)

- 2020 Dhaka Art Summit, Bangladesh
2019 Unity Pavilion Exhibition Hall, Auroville, India
2018 Citadines Centre d'Art, Auroville, India
Khajuraho Art Festival, Khajuraho, India
2017 Unity Pavilion Exhibition Hall, Auroville, India
2016 Apparao Art Galleries, New Delhi and Chennai, India
2015 Lalit Kala Akademi, Chennai, India
2014 Goa Chitra Museum, Goa, India
2012 Botanical Art Gallery, Thuengersheim, Germany
2011 Kala Kendra Art Gallery, Auroville, India
2010 Weaver's Studio Gallery, Kolkata, India
2009 Manufaktur Gallery, Berlin, Germany
2008 Women's Museum, Wiesbaden, Germany
2007 Gongju National Museum, Korea
Giechburg Art Castle, Schesslitz, Germany
2005 Aurodhan Art Gallery, Pondicherry, India
Kunstschaefer Gallery, Wiesbaden, Germany
2004 House for Fine Arts, Buttenheim, Germany
Women's Museum, Wiesbaden, Germany
2003 Fine Arts Exhibition Hall, Kempten, Germany
2002 Jakobi-Cathedral Döbeln, Germany
Gallery of the City of Bamberg, Germany
2001 Exhibition Hall, Saxonian Parliament, Dresden
Fine Arts Club, Plauen, Germany
2000 New Saxonian Gallery, Chemnitz, Germany
Gallery of the City of Bamberg, Germany
1999 "Villa Concordia", Bamberg, Germany
1998 Art Exhibition of the County of Hessen, Wiesbaden
County Museum of Baden, Karlsruhe, Germany
Centre of Arts, Bouxwiller, France
1997 Marilies-Hess-Foundation, Frankfurt, Germany
International Print Biennale, Olofström, Sweden
Townhall, Wiesbaden, Germany
1996 International Triennial of Prints, Cairo, Egypt
Museum of Industry, Chemnitz, Germany
Central County Library, Berlin, Germany
1995 International Community House, Kyoto, Japan
Boulder's Artist Gallery, Boulder, USA and many more



Work in Public Collections:

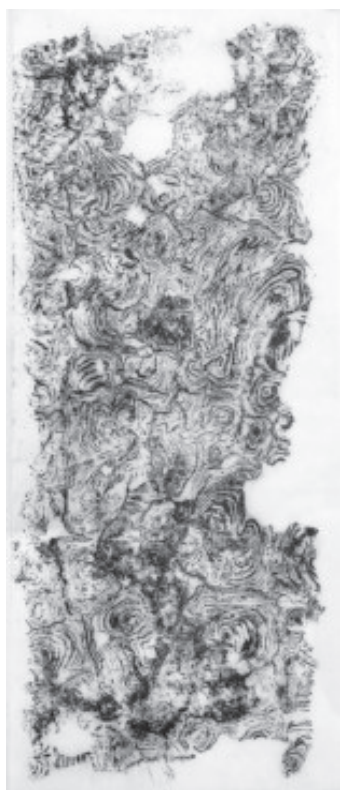
Collection of the European Union
Collection of the German Federal Parliament
Collection of the Bavarian State Government
Collection of the State Government of Baden-Württemberg
Ministry of Finances, Berlin, Germany
Polish Federal Museum in Maidanek
Museum of Contemporary Graphic Arts, Cairo, Egypt
Collection of the German-Italian Society "Villa Vigoni", Italy
Max Mueller Bhavan, New Delhi, India
Museum for Female Arts, Wiesbaden, Germany
King-Albert-Museum, Chemnitz, Germany
Collection of the "New Saxonian Gallery", Germany
Collection of the House of Arts "Engramme", Quebec, Canada
Collection of the Dresden University, Germany
Collection of the City of Wiesbaden, Germany
Collection of the County of Mittweida, Germany
Collection of the international Township of Auroville, India
Collection of the Botanical Gardens, Tharandt, Germany
University of Tharandt, Botanical Institute, Germany
Collection of Dresdner Bank, Germany
Collection of Nassauische Sparkasse, Germany
Frieder Burda Collection,
and various other private collections.



www.birgittavolz.de

Catalogue download:
www.birgittavolz.de/katalog.htm

Series of three
"Plaster Print Banners"
size: 123 x 50 cm each,
direct plaster print with
oil colour on delicate
banner material



Detail of the plaster wall
still without printing colour

